

SANYUKTA KAZA

Film Editor/Creative Producer +9199202456/www.sanyuktakaza.com /Mumbai & Los Angeles

Selected Filmography

KOHRRA	Sudip Sharma	Netflix (May 2023)
SOUP	Abhishek Chaubey	Netflix (April 2023)
AIR (Rotterdam, February 2023)	Varun Grover	Matchbox
BHEDIYA	Amar Kaushik	Maddock films
MAJA MA	Anand Tiwari	Amazon Prime
MY LOVE (Best docu series IDA)	Deepti /Fahad	Netflix
JUGAADISTAN	Akarsh/Adhaar Khurana	Lionsgate
PATAAL LOK (Best series, Filmfare)	Sudip Sharma	Amazon
MISMATCHED	Akarsh /Nipun	Netflix
TUMBBAD (Venice, Fantastic fastest sitges)	Rahi AnilBharve/Adesh Prasad	Sohum Shah
LOVE PER SQUARE FOOT	Anand Tiwari	Netflix
WISH	Cory Edwards	Prana films
BANG BAAJAA BARAAT	Anand Tiwari	Yash Raj Films
SHIP OF THESEUS (TIFF National award ,BFI)	Anand Gandhi	UTV
THE LAST MILE (interactivedocumentary)	Mamta Murty	Independent
TRAIN CHAAR BAJE KI HAI	Antariskh Jain	Independent

Selected Shorts

MIRROR	Konkona Sen Sharma	RSVP/Netflix
MADHYANTAR (Film companion Gold)	Abhishek Chaubey	RSVP/Netflix
CHAMKI (Cannes Bronze winner)	Anand Gandhi	Lowé Lintas
SLEEPWALKERS (Palm Springs winner)	Radhika Apte	Macguffin
MASTERCHEF (Sundance)	Ritesh Batra	Bill&Melinda
251	Buddhayan Mukhejee	Little Lamb
ISLAND	Nicholas Kharkongor	Sohum Shah
HIGH FUN	Adesh Prasad	Sohum Shah
VISHANU	Avinash Arun	Amazon
EGGOLUTION	Rupesh Tillu	Independent
OYE TERI	Anand Tiwari	Humara movies
THE KNOT	Avlokita Dutt	Humara movies
THE THOUGHT OF YOU	Ahmed Roy	Large short films
HOLI	Colston Julian	French prod.
VILLAGE OF JOY	Bishal Nath	Films Division
MONOCROME	Mark Powell	Chapman Univ
THINGS YOU LOSE IN THE OCEAN	Amy Kernan	Chapman Univ
DON'T TOUCH IT	Ammar Rasool	Chapman Univ

Accolades

Winner:- Best editor /zee cine awards

Nominations : - Best Editor Filmfare, Zee Cine, Screen, Star, Reel, Critics Choice - Tumbbad

Film Festivals: National Award, TIFF, Venice, Sundance, Cannes, Rotterdam, IDFA, BFI, EI

Gouda, Pusan,

Sitges Mami, Miff, Tokyo International Festival, Park City, Fantastic festivals



Sanyukta Kaza is a masterful Indian film editor, whose work has garnered critical acclaim and numerous accolades. She honed her craft and went on to earn a Master of Fine Arts degree from Chapman University in California, USA, with a focus on editing. Her debut feature film, *Ship of Theseus* (2012), was a tour de force that won the National Award for Best Film and was selected as one of the '15 life-changing films of all time' chosen by the British Film Institute. Kaza's work as Editor & Creative Producer of the contemporary cult classic *Tumbbad* (2018) was nothing short of extraordinary. This film was the first Indian film to ever open in Venice International Film Festival Critics Week, and it left an indelible mark on audiences worldwide. Her talent as an editor has been recognized by numerous award nominations, including for the Filmfare, Screen, Zee, and FOI awards. Kaza's work on the Amazon original *Pataal Lok* (2020) was also highly acclaimed, and the series won the best series award at Filmfare OTT 2020. She has also edited several other notable films and series, including Netflix original series *Missmatched* (2020), Abhishek Chaubey's *Madhyantar* (2021), Konkana Sen Sharma's *Mirror*, Avinash Arun's *Vishanu* (2021), Radhika Apte's *Sleepwalkers* (2021), and Netflix original documentary *My Love* (2021), which won the IDA best episodic documentary series award in 2022. Kaza's latest release, Amar Kaushik's *Bheidya*, was a box office winner, and she won the best editor award at Zee Cine Awards 2023. She is also the editor of Varun Grover's *AIR* (2022), which opened at IFFR (closing night), and Avinash Arun's *Three of Us* (2022), which won the best film award at NYIFF. Her next releases include Netflix original series Abhishek Chaubey's *Soup* (2023), Sudip Sharma's *Kohrra* (2023) and a documentary special on S.S.Rajamouli. Kaza's films have been screened at various film festivals around the world, including Cannes, Venice, Sundance, Toronto, Tokyo, Rotterdam, Busan, Screampfest, Sitges, Fantastic Fest, Palm Springs, and many more. Her talent as an editor is undeniable, and her contributions to Indian cinema have been nothing short of remarkable.